TWENTY-FIRST ANNUAL REPORT

OF THE

SOCIETY OF WOMEN MUSICIANS

(INCORPORATED)

74 GROSVENOR STREET, W. 1

1932 - 1933

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Miss Annie Weston

Organising Secretary:

MISS RACHEL FELL, L.R.A.M.

To whom all correspondence should be addressed

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MS 10810

RCM LONDON

THE SOCIETY OF WOMEN MUSICIANS
(INCORPORATED)

Founded 15th July, 1911, by
GERTRUDE EATON AND MARION SCOTT
First President : LIZA LEHMANN

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1926-27 : EVANGELINE FLORENCE
1927-30 : ROSA NEWMARCH
1930-32 : EVELYN SUART (MRS. CECIL HARCOURT)

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Offices : 74 GROSVENOR STREET, W. 1 *Telephone :* MAYFAIR 5466

Report of the Council for the year ending July, 1932

THE COUNCIL have pleasure in presenting the Society's Twenty-first Annual Report.

We have special cause for gratitude to our President, Mrs. Cecil Harcourt (Miss Evelyn Suart), who has now filled this post for two years. Not only has she been unfailing in her attendance at the meetings of the Executive Council, and at the concerts and other fixtures at Grosvenor Street, but she has brought the Society into contact with a wider circle. She has been a most stimulating influence both within and without the Society, and we owe it to her that on several notable occasions distinguished artists have been our visitors and have given us delightful hours of music.

The Council have met eight times during the year, and there have been eleven fixtures. The outstanding event of this busy and interesting year has been the Society's coming-of-age, which was celebrated on Saturday, 9th July (our actual "birthday" is 15th July), with a Concert of Members' Works and a Banquet. Suitably—in view of the Society's

original aims—the programme of the concert consisted of new Chamber Music works by composer-members, which were as follows :—Suite for Flute, Viola and Pianoforte, by K. Dorothy Fox ; Air for Violoncello, by Teresa del Riego ; Songs with String Quartet accompaniment, by Lilian Robinson ; Four Preludes for Pianoforte by Helen Perkin ; and Songs by Constance Harper, Phyllis James, Ethel Pearce, and Mabel Saumarez Smith. Also very suitably—as from its foundation the S.W.M. has admitted men as Associates—a String Quartet by Maurice Drake-Brockman was included in the programme.

In the evening a large number of Members and Guests assembled for dinner at the Florence Restaurant, and speeches were made and toasts drunk appropriate to the occasion. Amongst a number of distinguished guests and speakers were the Duchess of Atholl, Mr. Fox-Strangways and Mr. Edwin Evans, who spoke on the work of the Society. Miss Marion Scott, Founder of the Society, gave an interesting account of its history from 1911 to the present day, and she was followed by Miss Katharine Eggar, the first Hon. Secretary, and Mme. Elsie Horne, Member of Council for many years. Her Grace the Duchess of Atholl and Mr. Cyril Scott responded to the toast of the Guests. After the speeches, Miss Pattie Hornsby gave some songs to her own accompaniment, and a short sketch written by herself, which made a most amusing end to the coming-of-age celebrations of the Society and a very successful and enjoyable evening.

1932 being the year of the Bi-Centenary Commemoration of Haydn's birth, the S.W.M. of course did not fail to mark the occasion, and on Saturday, 19th March, gave a very unusual concert of his works. The programme had been arranged by Miss Marion Scott, whose remarkable research on this composer enabled her to include several works not hitherto performed in England, as far as is known. One of these was the Quartet for Flute, Violin, Alto and Basse—Opera Quinta No. 1. Another was the Divertimento à Echo for Four Violins and Two Violoncellos, played by two groups of players, one of which performed in sight of the audience while the other discoursed invisibly within an adjacent room. A third novelty was the Aria, "Filomena abbandonata," grouped with Euridice's Recit. and Cavatina "Del mio core il voto estremo." The remainder of the programme consisted of the Pianoforte Sonata in E flat major (played by Miss Fanny Davies) ; five of Haydn's arrangements of Scots songs, with Violin, 'Cello and Piano accompaniment ; and the Quartet for Strings, in E flat, Op. 76, No. 6. This concert was altogether a most interesting and enjoyable one, and had a large attendance.

A complete list of the Fixtures, with the names of our members and others who took part in them, will as usual be found under

Events of the Year; but it is only fitting that special mention should be made here of those artists who came as guests to perform to the Society on various occasions—besides those already named. On 27th November, 1931, a very interesting programme (arranged by the President) of Russian and Spanish music was given by Mme. Maria Marova, the well-known Russian singer, and M. Viktor Babin, a young Lett, who showed remarkable powers as a pianist. The Merrick-Otscharkoff Trio gave us some delightful music at an evening concert on 16th February—with one of our members, Miss Veronica Mansfield, as vocalist. On 7th May, Miss Marjorie Hayward was a welcome guest, and collaborated with Mrs. Stansfeld Prior in a Sonata Recital; and on 7th June, Miss Antonia Butler, the brilliant young 'cellist (since elected as Liza Lehmann Scholar and Honorary Member for the year), came to play solos and sonatas with our President. To all these the Society offers its cordial thanks.

COMPOSERS' CONFERENCE

The 20th Annual Composers' Conference was held on Saturday, 28th May. The first part of the meeting was held at 3 o'clock, when two very interesting and widely contrasting papers were read. Miss Katharine Eggar's subject was "The Use and Abuse of the Fifth," and Miss Dorothy Erhart spoke on "The Dramatic Aspect of Music." Both papers were given with illustrations. Mrs. Norman O'Neill was in the Chair. After this meeting members had tea, and at 5 o'clock Mr. Edgar Bainton, as guest of the Society, gave us a most brilliant and witty talk on "British Character reflected in Modern British Music," which provoked some useful discussion. The Chairman for this meeting was Miss Marion Scott.

CHAMBER MUSIC SECTION

There has been considerable activity in the Chamber Music Section throughout the year, and the various quartet groups held together and worked hard. The Committee—elected by the members in October, 1931, to manage their affairs and make the necessary arrangements with regard to weekly practices, coaching and other matters—has perhaps worked even harder! The results have on the whole been successful; six quartets were in being during the winter, and all entered for the Cobbett Medal Competitions in March—some for both Silver and Bronze Medals. In the summer term the section gave a concert at Grosvenor Street, and the works performed included quartets by Mozart, Schumann and Faurè, a Handel 'Cello Sonata, and a group of Piano solos.

COBBETT MEDAL COMPETITION

The Cobbett Medal Competitions were held at Grosvenor Street on Saturday, 12th March. Miss Sybil Eaton again acted as judge for the Silver Medal contest, and for the Bronze Medal Miss Rhoda Backhouse and Miss Dorothy Jones were the adjudicators. There were fewer entries this year from outside the Society, but the standard was very high, and the playing of the winners of the Silver Medal was warmly praised by Miss Eaton. They were: Alan Bartlett, G. Emms, F. Riddle and Barbara Amor-Wright. The music set was the last two movements of "Lady Audrey's Suite," by Herbert Howells. For the Bronze Medal there were six entries, as against five last year. The music set was the 1st movement from Haydn's Quartet, Op. 76, No. 4, and the winning quartet were R. Fell, A. Sich, E. Peake and M. Spottiswoode.

LIZA LEHMANN FUND

The Fund Committee, meeting to discuss the administration of the Fund for this year, decided that it would have been the wish of Mme. Lehmann that, failing suitable composers or singers, students of other branches of music should benefit by the provisions of the Fund. Accordingly, the following distinguished young musicians were elected Liza Lehmann Scholars and become Honorary Members of the Society for one year, viz., Miss Helen Perkin (composer) and Miss Antonia Butler ('cellist).

S.W.M. LIBRARY

Several members—Mrs. Wraith Lawrence, Mrs. Houghton Davis, and others—have kindly presented music to the Library during the year, and within the last few weeks a very generous gift has been made to the Society from outside—by Mrs. St. Clair Baddeley and her husband. This includes many piano works, songs and other music, and some of it is very valuable. Members will be interested to hear that some of the scores contain the autographs of Richter and Joachim. Gifts of money have also been received from Mrs. Brabazon and Miss K. Dorothy Fox.

FINANCE

In these times of financial depression it was indeed a welcome surprise to find that subscriptions from members had increased by £32 18s. 6d. for the year ending 30th June, 1932. Without curtailing any of the Society's activities, it has, therefore, been possible to place a further sum of £50 on deposit account at the National Provincial Bank, and to invest the £100 previously held by the Bank in 3 per cent. Local Loans. If every member of the Society again shows the same practical interest in its welfare little anxiety for the future need be felt.

EVENTS OF THE YEAR

Events of the year are as follows :

AUTUMN TERM, 1931

Saturday, 18th October—Programme of Songs and Piano Solos by Miss Cecilia Brenner and Dr. Mary Grierson, assisted by Miss Sheila Mackendrick (viola) and Mrs. Kathleen Dale.

Saturday, 14th November—The Twentieth Annual General Meeting. Lecture by Miss Edith Kirkwood on "Racial Rhythms," with musical illustrations given by Mr. Norman Fraser and Mr. Henry Wendon.

Friday evening, 27th November—Programme of Russian and Spanish music by Mme. Maria Marova and M. Viktor Babin.

Saturday, 12th December—Lecture by Mrs. Rosa Newmarch on "Sibelius," illustrated by Mme. Tatiana Makushina and the Rowena Franklin String Quartet.

SPRING TERM, 1932

Saturday, 23rd January—Lecture on "The Garcia Family," by Mr. Mewburn Levien (Associate).

Tuesday evening, 16th February—Concert by the Merrick-Otscharkoff Trio and Miss Veronica Mansfield.

Saturday, 20th February—Concert, in which the following took part : Mrs. Betty Underwood, Miss Julia Beardsworth and Miss Eleanor Marshall.

Saturday, 19th March—Haydn Bi-Centenary Programme, in which the following took part :—Miss Fanny Davies, Miss Cecilia Brenner, Miss Katharine Kendall, Miss Rowena Franklin, Miss Dorothy Jones, Miss Lucy Scollick (members), and Miss Joan Cross, Miss Dorothy Brook, Miss Valentine Orde, Miss Betty Moir, and Mr. Charles Souper (guests).

Saturday, 7th May—Sonata Recital by Miss Marjorie Hayward (guest) and Mrs. Stansfeld Prior.

Saturday, 28th May—The Twentieth Annual Composers' Conference. Papers were read by the following members :—"The Use and Abuse of the Fifth," by Miss Katharine Eggar ; "The Dramatic Aspect of Music," by Miss Dorothy Erhart, with illustrations. Chair : Mrs. Norman O'Neill. Mr. Edgar Bainton (guest) spoke on "British Character reflected in Modern British Music." Chair : Miss Marion Scott.

Saturday, 7th June—Violoncello and Piano Recital by Miss Antonia Butler and Mrs. Cecil Harcourt (Evelyn Suart).

Saturday, 9th July—The Society's 21st Anniversary. Programme of New Chamber Works by the following members :—Mmes. K. Dorothy Fox, Helen Perkin, Teresa del Riego, Lilian Robinson, M. Saumarez Smith, Ethel Pearce and Constance Harper ; and M. Drake-Brockman (Associate). The performers were : Veronica Mansfield, Phyllis James, Olive Byrne, Helen Perkin, Teresa del Riego, Charles Souper (guest), and the Rowena Franklin String Quartet. The Anniversary Dinner took place at the Florence Restaurant in the evening.

PUBLICATIONS BY MEMBERS

DORA G. FELTHAM.

Four Folk Songs, arranged for Violin and Piano (elementary). (London Violin Co.)

HELEN FOTHERGILL.

Arr. : "L'Amour de moi," Part-song for Four Voices ; English translation by Georgina Tanner. (Stainer & Bell.)

K. DOROTHY FOX.

Five Pieces for Pianoforte, Op. 11. (Senart, Paris.)

ELSIE HORNE.

Chorale (from Cantata 147), Bach, arranged for Two Pianos. (Murdoch & Co., Ltd.)

SYDNEY MARSTON.

Two-part Song, "The Three Crows." (Year Book Press.)

KATHLYN RHODES.

Book and Lyrics of "The Nightingale" (music by Leslie Woodgate), an Opera, produced at Staines in October, 1932.

MARION M. SCOTT.

Special Haydn Bicentenary Articles—

"Haydn in England." *The Musical Quarterly*, April, 1932.

"Haydn Relics and Reminiscences in England." *Music and Letters*, April, 1932.

"Haydn's Chamber Music." *Musical Times*, March, 1932.

"Some Haydn Portraits in England." *Monthly Musical Record*, July, 1932.

"Haydn Seek." *R.C.M. Magazine*, June, 1932.

"Grand Old Concerts," article on the old Crystal Palace Saturday Concerts in *The Observer*, 12th June.

Musical Criticism in *The Christian Science Monitor* ; articles in *R.C.M. Magazine*, etc.

F. O. Souper.

Continuation of Articles on "Famous Amateur Orchestras" (monthly), in *The Strad*; "Sibelius," in *Musical Mirror and Fanfare*, March; "Sibelius Concert," in *Monthly Musical Record*, September.

Various sets of Analytical Programme Notes, including Paderewski's London and Provincial Concerts (1932), and the British Women's Symphony Orchestra Concerts.

Various Reviews of Music in *Musical Mirror and Fanfare*, and Concert Reports in *The Strad*.

Georgina Tanner.

Songs: English version of "Pastourelles," Weckerlin. (Heugel, Paris.) "Bouquet of Rosemary." Unison Song, words and music (Elkin & Co.)

The following works by Members were broadcast during the year:—

Suite for Chamber Orchestra, by Elizabeth Maconchy (Conductor, Adrian Boult).

Piano Concerto (Pianist, Kathleen Long; Conductor, Stanford Robinson).

Songs: "The South Wind," "Echo," "The Emigrant," by Helen Fothergill.

Miss Monica Gillies-Myatt won the "Charles Lucas" Medal for Composition at the R.A.M. in July, 1932, the subject being and Orchestral Rhapsody on "Barbara Allen" and "The Miller of Dee"; also the "Janet Duff-Greet" prize for Pianoforte, Transposition, Sight-reading and Improvisation.

Miss May Rhodes won the first prize at Bromley (Kent) Musical Festival in December, 1932, for Musical Composition, with a work for Chorus and Orchestra, and a Motet, "Tantum Ergo."

OBITUARY

The Council have to record with deep regret the death of the following Members during the year 1931-32: Lady Cooper, who was Vice-President and Chairman of Council, 1923-1925; Miss Rhoda Butt; also of Mme. Haas, a former Member.

SECTIONAL COMMITTEES

Composers :

Miss Marion Scott
Mr. Thomas Dunhill
Miss Katharine Eggar
Miss Dorothy Erhart

Liza Lehmann Memorial Fund :

Mr. Herbert Bedford
Miss Katharine Eggar
Miss Edith Clegg
Miss Marion Scott, *Hon. Treasurer & Secretary*
Miss Dora White

Cobbett Free Lending Library of British Chamber Music :

Mr. W. W. Cobbett, *Chairman*
Miss Katharine Eggar
Miss Marion Scott, *Hon. Secretary*
Miss Stella Fife

S.W.M. General Library :

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Miss Helen Cruse
Miss Denise Bower, *Hon. Librarian*

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Miss Rachel Fell
Miss Gladys Marcus
Mrs. Stansfeld Prior, *Hon. Treasurer*
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Mr. W. W. Cobbett
Miss Katharine Eggar, *Chairman of Council*
Mme. Cappiani, *Hon. Secretary*
Miss Eleanor Shaw, *Hon. Treasurer*
Mr. Sydney Scott, *Hon. Solicitor*

All general correspondence should be addressed to the

Organising Secretary ... ... MISS RACHEL FELL
SOCIETY OF WOMEN MUSICIANS, 74 GROSVENOR STREET, W. 1

The Office is open from 10 to 1 every morning except Saturday

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Cheques should be made payable to the Hon. Treasurer, Society of Women Musicians

SOCIETY OF WOMEN MUSICIANS

LIST OF MEMBERS, 1931-32

Adair, Miss Yvonne, L.R.A.M.
Adie, Miss Janet
Aldridge, Miss Edith
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Alexander, Miss Melita
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Allwright, Miss Maud, A.R.C.M.
Anderson, Miss Daisy
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Armour, Miss Effie, L.R.A.M.
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Aylward, Miss Florence

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Gwyn Jones, Miss D.

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Hanson, Miss Edith
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Henson, Miss Marjorie
Hess, Miss Myra
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Hills, Miss Mabel, L.R.A.M., A.R.C.M.
Holland, Miss Nellie M., A.R.C.M.
Holland, Miss Ruby, A.R.C.M.
Holst, Miss Imogen

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Houghton-Davis, Mrs. R.
Howard, Miss Fanny
Howl, Miss A. M.

Innes, Miss A. S.
Ivimey, Miss Ella

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Jones, Miss Dorothy Darbishire

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Kemp, Miss E. Amy
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Kirkwood, Miss Edith
Knocker, Miss Editha

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Lord, Miss Alice
Lousada, Mrs. Herbert
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Marshall, Miss Eleanor

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Milva, Mme. Helen
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Myers, Mrs. Clare

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Newmarch, Mrs. Rosa

Ogg, Miss Eva
Ohlenschlager, Miss
Ohlson, Miss Daphne
O'Neill, Mrs. Norman

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Parker, Mrs. Elizabeth
Mus.Bac. (Edinburgh Univ.)
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Pearce, Miss Ethel, A.R.C.M.
Peck, Miss Annie
Pembridge, Mrs. A. M.
(Miss Daisy Tattersall)
Perkin, Miss Helen
Pertz, Miss Florence, L.R.A.M.
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Percival-Hart, Miss Ethel

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Wright, Miss Ada St. John
Wylie, Mrs., L.R.A.M.

ASSOCIATES AND FELLOWS

Amberg, Mr. Melchior

Bedford, Mr. Herbert

Cobbett, Mr. W. W., F.R.C.M.

Dale, Mr. Benjamin, F.R.C.O., F.R.A.M.
Drake-Brockman, Mr. M. N.
Dunhill, Mr. Thomas

Griffiths, Mr. Teasdale,
F.R.C.O., F.I.S.C., L.R.A.M., F.T.C.L.

Heaviside, Mr. Charles T.
Herford, Mr. O. G.

Levien, Mr. Mewburn
Low, Mr. Robert

O'Neill, Mr. Norman

Robertson, Dr. Arbuthnot
Rootham, Mr. Cyril, Mus.Doc.

Scholes, Mr. Percy, Mus.Bac.
Scott, Mr. Sydney
Spooner, Professor H.

Whitehead, Mr. Percy

MEMBERS ELECTED SINCE JULY, 1932

Cooper, Mrs. d'Arcy

Fordham, Miss Elizabeth, L.R.A.M.

Gillies-Myatt, Miss Monica

Hatfield, Miss Frances
Home, Mrs. Winifred
Hope, Miss Margery

Lelièvre, Miss Madeleine, A.R.C.M.

Mackenzie, Mrs. Dorothy, L.R.A.M., A.R.A.M.

Némès, Mme. Melitta, Dezsö

Rogers, Mrs. Guy